

2025 curriculum vitae
MERT SEVEN, PhD

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Education

Ba's degree 2011-2015	İzmir University of Economics, Faculty of Arts and Sciences 100% English Sociology Program (Full Scholarship)
PhD degree 2016-2024	Ege University, Graduate School of Social Sciences Communication Research Integrated Doctorate Program
Supervisor Prof. Mine Yeniçeri Alemdar, PhD	
Thesis Title Information in Social Epistemic Structures: An Analysis of Conversations About Syrian Refugees on Social Networks [id: 841209]	

Work Experience

ACADEMIC EXPERIENCE

Research Assistant 2018-2024	Yaşar University, Faculty of Communication Department of New Media and Communication
Research Assistant 2017-2018	Yaşar University, Faculty of Communication Department of New Media and Journalism

NON-ACADEMIC EXPERIENCE

Outreach Assistant Data Analyst 2016-1017	IMPR International Middle East Peace Research Center <i>Non-Governmental Organization</i>
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EXPERIENCE IN FUNDED PROJECTS

UNICEF Fund 2016-2017	Data Analyst & Visualizer Outreach Assisstant & Reporter	Project title: Increasing the Schooling Rate of Syrian Children
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MEMBERSHIP

2023	4T Design and Design History Society / Türkiye Tasarım ve Tasarım Tarihi Topluluğu Member
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Research & Publications

ARTICLES PUBLISHED in INTERNATIONAL and NATIONAL PEER-REVIEWED JOURNALS

2025	Seven, M., & Aysel, K. (2025). Homophily studies in higher education: Bibliometric and methodological analysis of the international literature. Ordu Üniversitesi Sosyal
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Bilimler Enstitüsü Sosyal Bilimler Araştırmaları Dergisi, 15(1), 426-471.

<https://doi.org/10.48146/odusobiad.1473688> [TR-DİZİN]

2024	Uğurluer, S., Seven, M. (2024). A bibliometric analysis of extended reality research trends in communication studies written in English: Mapping the increasing adoption of extended reality technologies Connectist: Istanbul University Journal of Communication Sciences, 66, 147-181. https://doi.org/10.26650/CONNECTIST2024-1441592 [ESCI]
2023	Seven, M., Uğurluer, S., Aysel, K. (2023). The local shadow of a global ghost: An analysis on Halloween in Turkey. Gümüşhane University E-Journal of Faculty of Communication, 11(2), 1430-1461. https://doi.org/10.19145/e-gifder.1297604 [TR-DİZİN]
CONFERENCE PAPERS	
2021 <i>in press</i>	Aysel, K., Seven, M. (2021). The Decay of the Face in Co-Living: The Many Revelations and Concealings of Face Masks. 14th 4T International Design and Design History Symposium: "Who Cares?" (Full Text Publication/Oral Presentation)
2021 <i>in press</i>	Aysel, K., Seven, M. (2021). Excluding the Excluders: Cybergoth Masks as Physical and Mental Barricades. 14th 4T International Design and Design History Symposium: "Who Cares?" (Full Text Publication/Oral Presentation)
2017	Havaçeliği Atlam, D., Yüncü, Z., Seven, M., Onat, B. (2017). Ergenlerde suç, madde kullanımı ve şiddetle ilişkili durumlar. 3rd International Congress on Different Dimensions of Violence and Social Perception (Abstract/Oral Presentation)
2016	Yüncü, Z., Havaçeliği Atlam, D., Seven, M., Onat, B. (2016). A Study on Characteristics of Illicit Drugs Among Adolescent Drug Users in Prison in Izmir, Turkey. 2.Regional TIAFT Meeting in Turkey (Oral Presentation)

Teaching and Educational Roles

LECTURER/INSTRUCTOR

2024-2025 Spring	NMED 3125 Journalism Studio	Compulsory departmental course 5 hours/week, 14 students Undergraduate level with Prof. Dr. Sevda Alankuş
2024-2025 Spring	NMED 1110 Computational Thinking	Compulsory departmental course 5 hours/week, 46 students Undergraduate level
2024-2025 Spring	UFND 5010 Etik Kültürü	University wide course Online/asynchronous, 200+ students Undergraduate level
2024-2025 Spring	UFND 5020 Ethics Culture	University wide course Online/asynchronous, 200+ students Undergraduate level
2024-2025 Fall	NMED 1115 New Media and Communication Technologies	Compulsory departmental course 5 hours/week, 35 students Undergraduate level
2024-2025 Fall	NMED 4111 New Media Graduation Project I	Compulsory departmental course 6 hours/week, 15 students Undergraduate level with Assoc. Prof. Dr. Özlem Ozan Özarslan
2024-2025 Fall	UFND 5010	University wide course

	Etik Kültürü	Online/asynchronous, 200+ students Undergraduate level
2024-2025 Fall	UFND 5020 Ethics Culture	University wide course Online/asynchronous, 200+ students Undergraduate level
2023-2024 Spring	NMED 2120 Mobile Applications in New Media	Compulsory departmental course 4 hours/week, 19 students Undergraduate level
2023-2024 Spring	UFND 6020 Project Culture	University wide course Online/asynchronous, 200+ students Undergraduate level
2023-2024 Spring	UFND 2020 Research Culture	University wide course Online/asynchronous, 200+ students Undergraduate level
ASSISTED COURSES		
2021-2022 Spring	NMED 4110 Investigative Journalism	Elective departmental course 3 hours/week, 19 students Undergraduate level
2021-2022 Spring	NMED 3102 New Media Design Studio 2	Compulsory departmental course 6 hours/week, 12 students Undergraduate level
2021-2022 Spring	NMED 2106 Research Methods in New Media	Compulsory departmental course 4 hours/week, 17 students Undergraduate level
2021-2022 Fall	NMED 3101 New Media Design Studio I	Compulsory departmental course 6 hours/week, 12 students Undergraduate level
2021-2022 Fall	NMED 2103 Web Applications for New Media	Compulsory departmental course 6 hours/week, 17 students Undergraduate level
2021-2022 Fall	NMED 2101 Social Network Media	Compulsory departmental course 6 hours/week, 17 students Undergraduate level
2019-2020 Spring	NMED 2006 Research Methods in New Media	Compulsory departmental course 4 hours/week, 12 students Undergraduate level
2019-2020 Fall	NMED 2001 Social Network Media	Compulsory departmental course 6 hours/week, 14 students Undergraduate level
2018-2019 Spring	NMED 2006 Research Methods in New Media	Compulsory departmental course 4 hours/week, 10 students Undergraduate level
2018-2019 Spring	NMED 1008 Graphic Design Applications in New Media	Compulsory departmental course 6 hours/week, 10 students Undergraduate level
COURSE DESIGN		
2024-2025 Fall	NMED 3558 Technology and Epistemology	Elective departmental course 3 hours/week

2023-2024 Spring	NMED 2120 Mobile Applications in New Media	Undergraduate level Compulsory departmental course 4 hours/week, 21 students
		Undergraduate level Compulsory faculty course 3 hours/week, 100+ students from faculty Undergraduate level
2023-2024 Fall	COMM 1120 Social Theory	Developed in collaboration with Dr. Güven Selçuk, and Dr. Baran Akkuş.
EDUCATIONAL INITIATIVES		
April-June 2022	The İzmir Journalists' Association (IGC -İzmir Gazeteciler Cemiyeti) 8th Period New Media Training - Lecturer	8-week project (6 weeks of lecturing) 10 journalist participants Training scope: digital storytelling tools, data visualization, and databases

Administrative Roles

ACADEMIC COMMISSION MEMBERSHIP

2021-2024	Education Development and Research Commission
2021-2024	Faculty Corporate Identity Development Commission

COORDINATORSHIPS AND RESPONSIBILITIES

		Coordinator of Interaction Lab (xLab) with Doruk Türkmen. Focus Areas: Multidisciplinary projects in education and research. Specializations of xLab: Tangible interfaces, VR/AR, IoT, game design, usability, smart textiles, and data visualization. Resources of the lab: Extensive prototyping tools and computer vision devices.
2023-2024	Yaşar University Interaction Lab (xLab) Coordinator	
2020-2024	Faculty Dean's Office Responsible Research Assistant	
2017-2022	Yaşar University Disabled Unit Departmental Coordinator	
2017-2024	Yaşar University Rectorate Central Academic Planning Unit Course and Program Departmental Coordinator	
2020-2023	Faculty of Communication Web Coordinator	
2019-2024	Department of New Media and Communication Web Coordinator	
2017-2019	Department of New Media and Journalism Web Coordinator	
2017-2024	Class and Studio Physical & Technical Requirements Departmental Responsible	

FACULTY PROJECTS & ORGANIZATIONS

July 2022- October 2023	Development of CommSpaces: Transformation and Design of Communication Faculty Corridor	Collaborated with Faculty Dean Prof. Dr. Sevda Alankuş and Dr. Kardelen Aysel in a transformative project for the Communication Faculty. Communication & Co-Creation: Engaged with faculty and students to gather insights and foster a sense of community.
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Space Redesign: Redesigning of corridors, classrooms, and routings to enhance functional and aesthetic aspects of faculty spaces.

Outcome: Successfully reimagined faculty environments to reflect and promote an interactive, community-oriented culture.

May 2022	International Colloquium Technical Coordinator	Alternatives in Communication Theory & Education The Joint Colloquium by Yaşar University Faculty of Communication & ECREA Journalism and Communication Education TWG, 12-13 May 2022 / Izmir, Turkey
2018-2024	contact-isff Ceremony Coordinator Web Design	Contact – International Student Film Festival is an annual short film festival organized by the Faculty of Communication at Yaşar University, since 2014. Contribution to the 5th, 6th, 7th, 8th, 9th festivals in event organization and ceremony. https://contact- isff.yasar.edu.tr/